

UNIT EIGHT - PHRYGIAN SCALE

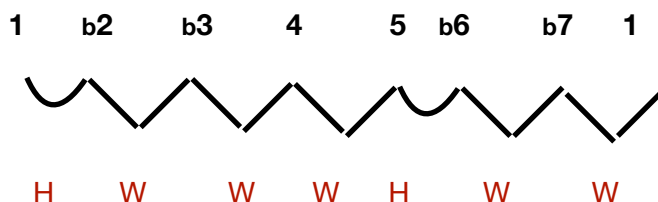
You know that the Phrygian Mode (Scale) comes from the Major Scale. If you play a *Major Scale from its 3rd note to its 3rd note (octave)*, you will have played a Phrygian Scale.

C Major - C D E F G A B C
 1 2 3 4 5 6 7 1

E Phrygian - E F G A B C D E
 3 4 5 6 7 1 2 3

Remember...we can build a Phrygian Scale from its Tonic (starting note) without thinking about its original Major Scale. As we did with all the previous scales, *we will use a Whole Step/Half Step formula.*

Formula:



The Lydian Scale formula is **Half, Whole, Whole, Whole, Half, Whole, Whole** (referring to the steps between the notes).

*Note that the **Half Steps** are between the **1 and b2** as well as the **5 and b6**.*

Minor Scale with a b2 - PHRYGIAN

Sounds like - Dark/Ethnic

Used for Minor Chords and Minor 7 Chords

Best used for Minor Chords (though not used much)

If playing over a **Major** chord, you can play:

IONIAN - “Happy” sound

LYDIAN - “Happy/Mysterious” sound

MIXOLYDIAN - “Bluesy” sound

If playing over a **Minor** chord, you can play:

AEOLIAN - “Sad” sound

DORIAN - “Dark but Happy” sound

PHRYGIAN - “Ethnic/Exotic/Dark” sound

REMEMBER - These “sounds” are some suggestions. What a mode “sounds” like is totally up to YOU!!