

UNIT SEVEN - LOCRIAN SCALE

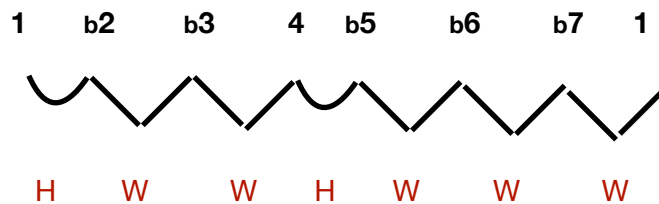
You know that the Locrian Mode (Scale) comes from the Major Scale. If you play a *Major Scale from its 7th note to its 7th note (octave)*, you will have played a Locrian Scale.

C Major - C D E F G A B C
 1 2 3 4 5 6 7 1

B Locrian - B C D E F G A B
 7 1 2 3 4 5 6 7

Remember...we can build a Locrian Scale from its Tonic (starting note) without thinking about its original Major Scale. As we did with all the previous scales, *we will use a Whole Step/Half Step formula.*

Formula:



The Lydian Scale formula is **Half, Whole, Whole, Half, Whole, Whole, Whole** (referring to the steps between the notes).

*Note that the **Half Steps** are between the **1 and b2** as well as the **4 and b5**.*

Minor Scale with a b2 and b5 - LYDIAN

Sounds like - Happy/Mysterious

Used for Diminished chords and Minor 7 b5 (Half Diminished) chords

Best used for Minor 7 b5 (Half Diminished) chords