

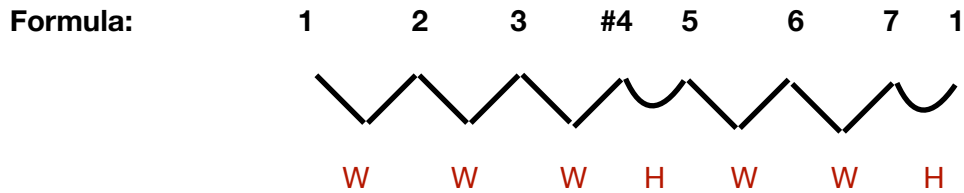
UNIT SIX - LYDIAN SCALE

You know that the Lydian Mode (Scale) comes from the Major Scale. If you play a Major Scale from its 4th note to its 4th note (octave), you will have played a Lydian Scale.

C Major - C D E F G A B C
 1 2 3 4 5 6 7 1

F Lydian - F G A B C D E F
 4 5 6 7 1 2 3 4

Remember...we can build a Lydian Scale from its Tonic (starting note) without thinking about its original Major Scale. As we did with all the previous scales, *we will use a Whole Step/Half Step formula.*



The Lydian Scale formula is **Whole, Whole, Whole, Half, Whole, Whole, Half** (referring to the steps between the notes).

*Note that the **Half Steps** are between the #4 and 5 as well as the 7 and 1.*

Another note: We did NOT mention the Lydian Scale Formula during the video lesson (sorry!). We did throw it up as a graphic on the video, and it's also here on this sheet for you to reference!

Major Scale with a raised (#) 4 - LYDIAN

Sounds like - Happy/Mysterious

Used for Major chords and Major 7 chords

Best used for Major 7 chords

Just DON'T use it when you are playing in a Major Key!!