

UNIT FIVE - MIXOLYDIAN SCALE

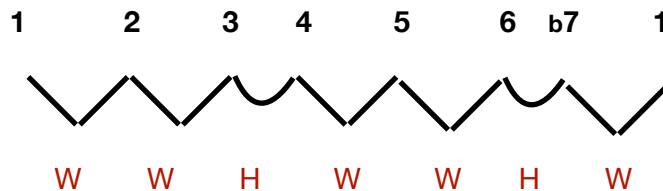
In Unit One, you learned that the Mixolydian Mode (Scale) comes from the Major Scale. If you play a Major Scale from its 5th note to its 5th note (octave), you will have played a Mixolydian Scale.

C Major - C D E F G A B C
 1 2 3 4 5 6 7 1

G Mixolydian - G A B C D E F G
5 6 7 1 2 3 4 5

But... how do you just build a Mixolydian Scale from its Tonic (starting note) without thinking about its original Major Scale? As we did in the previous unit with the Dorian Scale, we use a *Whole Step/Half Step formula*... just like we've done to build Major Scales (Ionian) and Minor Scales (Aeolian).

Formula:



The Mixolydian Scale formula is **Whole, Whole, Half, Whole, Whole, Half, Whole** (referring to the steps between the notes).

Note that the **Half Steps** are between the **3 and 4** as well as the **6 and b7**.

Major Scale with a flat 7 - MIXOLYDIAN

Sounds like - Bluesy

Used for Major chords and Dominant 7 chords

Best used for Dominant 7 chords

Just DON'T use it when you are playing in a Major Key!!