

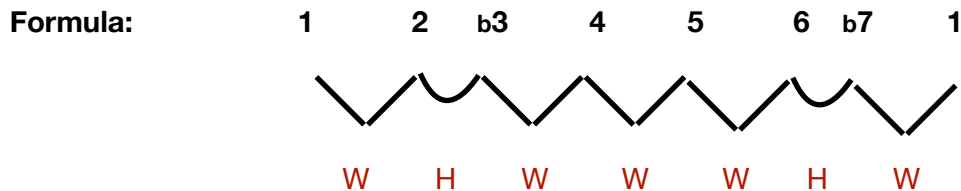
UNIT FOUR - DORIAN SCALE

In Unit One, you learned that the Dorian Mode (Scale) comes from the Major Scale. If you play a Major Scale from its 2nd note to its 2nd note (octave), you will have played a Dorian Scale.

C Major - C D E F G A B C
1 2 3 4 5 6 7 1

D Dorian - D E F G A B C D
2 3 4 5 6 7 1 2

But...how do you just build a Dorian Scale from its Tonic (starting note) without thinking about its original Major Scale? We use a *Whole Step/Half Step formula*...just like we've done to build Major Scales (Ionian) and Minor Scales (Aeolian).



The Dorian Scale formula is **Whole, Half, Whole, Whole, Whole, Half, Whole** (referring to the steps between the notes).

*Note that the **Half Steps** are between the **2 and b3** as well as the **6 and b7**.*

Minor Scale w/Raised 6 - DORIAN

Sounds like - Dark but Happy

Used for Minor chords, Minor 7 and Minor 6 chords

Best used for Minor chords or Minor 7 chords
(heck, it ROCKS Minor 6 chords too!)

Just DON'T use it when you are playing in a Minor Key!!