

UNIT TWO - IONIAN AND AEOLIAN

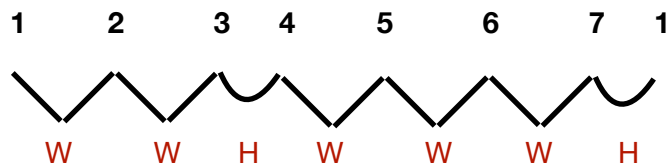
If you know how to play a Major Scale, then you actually know your first mode.

The Major Scale is also called IONIAN.

Remember that a Major Scale has the formula **Whole, Whole, Half, Whole, Whole, Whole, Half** (referring to the steps between the notes).

*Note that the **Half Steps** are between the **3 and 4** as well as the **7 and 1**.*

Formula:



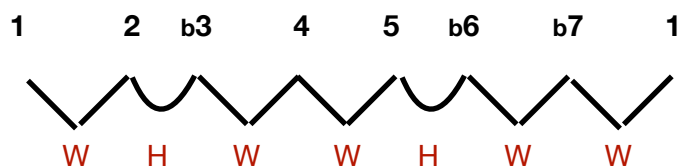
To play a **Minor Scale**, you can simply play your Major Scale and simply **lower the 3rd, 6th and 7th notes one half step**. You may think about it like this:

1 2 b3 4 5 b6 b7 1

On its own, the Minor Scale has the formula **Whole, Half, Whole, Whole, Half, Whole, Whole**, (referring to the steps between the notes).

*Note that the **Half Steps** are between the **b3 and 4** as well as the **b7 and 1**.*

Formula:



If you know how to play a **Minor Scale**, then you actually now know your SECOND mode.

The Minor Scale is also called AEOLIAN.

NOTE: Know that, when we write the scale numbers of any scale, we always relate it to the Major Scale. That's why you see a "b3,b6,and b7" instead of a 3, 6 and 7 whenever we write out Minor Scales.

Major Scale - IONIAN

Sounds like - HAPPY

Used for Major Keys, Major chords and Major 7 chords

Best used for MAJOR KEYS

Minor Scale - AEOLIAN

Sounds like - SAD

Used for minor keys, Minor chords and minor 7 Chords

Best used for MINOR KEYS