

MODES UNLEASHED!

Major Scale Modes

	<u>Name</u>	<u>What it is</u>	<u>Sounds like...</u>	<u>Used for...</u>	<u>Best for...</u>	<u>Pentatonic add...</u>
1	IONIAN	Major Scale	Happy	Major Keys, major triads and 7 th	Major Keys	4 and 7
2	DORIAN	Minor Scale with a raised 6	Dark but happy	Minor triads, minor 7 th , minor 6 th	Minor 7 th	2 and raised 6
3	PHRYGIAN	Minor Scale with a lowered 2	Dark, Ethnic	Minor triads, minor 7 th	not used much	b2 and 6
4	LYDIAN	Major Scale with a raised 4	Happy, Mysterious	Major triads and 7 th	Major 7 th	#4 and 7
5	MIXOLYDIAN	Major Scale with a lowered 7	Bluesy	Major triads and Dominant 7 th	Dominant 7 th	4 and b7
6	AEOLIAN	Minor Scale	Sad	Minor Keys, minor triads, minor 7 th	Minor Keys	2 and 6
7	LOCRIAN	Minor Scale with a lowered 2 & 5	Very Dark	diminished triads, minor 7 flat 5	Mi7b5 chords	No pentatonic

Jazz Melodic Minor Scale Modes (most popular)

LYDIAN b7	Major Scale with a b7 and #4	Bluesy, Mysterious	Dominant 7 th	Dom7, Dom7#11	#4 and b7
LOCRIAN #2	Minor Scale with b5	Dark but melodic	diminished triads, minor 7 flat 5	Mi7b5 chords	
ALTERED	1, b2, #2, 3, #4, #5, b7	Very Tense	Dominant 7 th and altered dom 7 th	#9, b9, #5, b5, b13	

More Dominant Scales

Whole Tone	1, 2, 3, #4, #5, b7	Tense and Outside	Dom7#5, Dom7b13, Dom7#11	Alt. Dominant 7th
Dom. Diminished	1, b2, #2, 3, #4, 5, 6, b7	Very Tense	Dom7b9, #9, #11, b5, 13	Alt. Dominant 7th